

Clarinet in E \flat

Joe's Last (re)Mix

Robert McCarthy

for electric winds

Tanner Menard

$\text{♩} = 108$

loops][layers

8 16 4

9 25

D-1/4

f

31

33 41

D-1/2

f

3

46

D-1/4

2

f

f

52

57 65

D-1/8

8 4

mf

71

D-1/2

f

ff

75

fp

80

song][dance

2 3

83

D-1/4

f

(re)Mix - 2010 Robert McCarthy www.asiab3.com

Source - 2000 Tanner Menard www.tannermenard.archaichorizon.com

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Joe's Last (re)Mix

89

94

99

101

105

109

110

115

128

129

134

139

D-0

D-1/4

D-1/2

D-0

D-0

D-0

distortion

mf

f

ff

ff

143 **3** **ff** **147** **dist. off** **7** **f** **155** **ff**

156 **mf**

161 **ff**

166 **waves** **]] echos** **175** **6** **6**

181 **D-1/8** **6** **189** **mf** **f**

191

196 **D-1/2** **2** **ff** **2**

203 **D-0**

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 143-155) features a triplet of eighth notes, a series of eighth notes with accents, a 7-measure rest, eighth notes, and a final 155-measure rest. Dynamics include fortissimo (ff), mezzo-forte (f), and fortissimo (ff). The second staff (measures 156-160) continues with eighth notes and ends with a 156-measure rest. The third staff (measures 161-165) features a series of eighth notes and a 161-measure rest. The fourth staff (measures 166-174) includes a 166-measure rest, a 174-measure rest, and a 175-measure rest. The fifth staff (measures 175-188) includes a 175-measure rest, a 188-measure rest, and a 189-measure rest. The sixth staff (measures 189-195) includes a 189-measure rest, a 195-measure rest, and a 196-measure rest. The seventh staff (measures 196-202) includes a 196-measure rest, a 202-measure rest, and a 203-measure rest. The eighth staff (measures 203-207) includes a 203-measure rest, a 207-measure rest, and a 208-measure rest. The score includes various musical notations such as triplets, accents, and rests, as well as dynamic markings and performance instructions like 'dist. off' and 'waves]] echos'.